

*Curriculum Vitae*

Morten Søndergaard

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Born on January 19, 1966, in Gentofte, Denmark. Danish citizen. Married to Signe Langberg. Associate Professor, International Coordinator Erasmus JMD in Media Arts Cultures, Aalborg University.

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**Career overview** See <https://dk.linkedin.com/in/sondergart> -

**Exams and Degrees**

- 2008 Doctor of Philosophy (PhD) in Performance Design & Communication, University of Roskilde.
- 2007 Certificate in EU Project Management, Nordic Ministry of Culture & City of Roskilde (Roskilde 'kommune' ), Roskilde, DK
- 2006 Certificate in Museum Management, The Academy of Museum Education, Sorø, DK
- 1995 M.A. in Modern Culture, University of Copenhagen. (cand.mag.).
- 1990 B.A. in English (exam.art + tilvalg)
- 1985 A-levels ( 'studentereksamen, matematisk-fysisk linie' ), Virum Gymnasium, Virum.

**Employment**

- Sep. 2010 - present: Associate Professor & Curator, Interactive Media Art, Aalborg University Copenhagen.
- Sep. 2008 - Aug. 2010: Constituted Associate Professor, Interactive Media Art, Aalborg University Copenhagen
- Sep. 2007 - Aug. 2008: Curator, Deputy Director, Head of Research and Collections, Museum of Contemporary Art, Roskilde
- May 2006 - Aug. 2007: Director (temporary)( 'konstitueret' ), Museum of Contemporary Art, Roskilde

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- Aug. 1999 - May 2006: Curator, Deputy Director, Head of Research and Collections, Museum of Contemporary Art, Roskilde
- Jan. 2004 - Sep. 2004: Lecturer, Arts, University of Copenhagen
- 2001 - 2007: Lecturer, Kolding Design University, Department of Interaction Design
- 2000 - 2004: Lecturer, K3, Malmö University (KulturProducent linien)
- 1997 - 1999: Lecturer, Arts, Aarhus University.
- 1995 - 1999: Lecturer, Arts, University of Copenhagen.
- 1997 - 1999: Free-lance Art Critic, Kristeligt Dagblad & Dagbladet Information.
- 1994 - 1995: Assistant Curator, Portalens Kunsthal (International Art Gallery - the first to show Sophie Calle and Damien Hirst in Scandinavia), Hundige (Copenhagen), Denmark.

## Prizes Won

- 2005 Best Book Design 2004 (with , Danish Design Awards, Danish Ministry of Culture, for the publication: Mellem Ørerne - PERformer Højholt, Informations Forlag 2004.

## Trusted Positions

- Jan. 2015 - now: Member of Academic Council ( 'Akademisk Råd' ), Faculty of Humanities, Aalborg University.
- Dec. 2014 - now: Member of Curator Board, Art and Science Node Berlin.
- Feb. 2014 - now: Member of the Curator Board, DIAS - Digital Interactive Art Space, Vallensbæk.
- Jan. 2013 - Feb. 2016: Editor, Mediekultur - Journal of Media and Communication Research, [www.mediekultur.dk](http://www.mediekultur.dk)
- Sep. 2013 - now: Head of Board, co-founder, ISACS - International Sound Art Curating Conference Series. [www.soundartcurating.org](http://www.soundartcurating.org)
- Jan. 2012 - Jan. 2015: Contributing Editor, LEA - Leonardo Electronic Almanac, LEONARDO / MIT Press. [www.leoalmanac.org](http://www.leoalmanac.org)
- Sep. 2010 - Sep. 2014: Member of Member' s Board, LARM Research Infrastructure.
- Sep. 2010 - Sep. 2014: Head of Research, The Unheard Avant-garde Project, LARM Research Infrastructure, Denmark. <https://larm.sites.ku.dk/>
- Sep. 2010 - now: Member of Study Board, Art & Technology, Aalborg University.
- Sep. 2010 - Dec. 2012: Artistic Director, Re-new - Festival of Digital Art, Copenhagen. [www.re-new.dk](http://www.re-new.dk)
- Jan. 2009 - Sep. 2011: Member of Curator Board, PORT 20:10, Festival of

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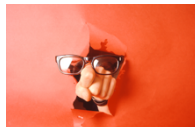
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- Contemporary Art, Nordjylland, DK.
- Jan. 2009 - Sep. 2011: Member of Member' s Board, PORT 20:10, Festival of Contemporary Art, Nordjylland, DK
- Sep. 2008 - Sep. 2011: Member of BFI Advisory Group '23' - 'Media Research' .
- Sep. 2005 - Sep. 2008: Member of Advisory Board ( 'Rådgivende Udvalg' ), The Museum Communication Fund ( 'Formidlingspujen' ).
- Dec. 2004 - Sep. 2008: Member of Advisory Board, New Media Forum, The Danish Ministry of Culture.
- Jan. 2003 - Sep. 2008: Head of Advisory Board, Culture-Net Denmark Fund ( 'Kulturnet Danmark' ), The Danish Ministry of Culture.
- Jan. 2004 - Sep. 2008: Member of The Municipal Marketing Board, City of Roskilde.
- Sep. 2004 Co-Founder and member of EARS - foundation for sound research and archives (later LARM).
- Jan. 2003 - Dec. 2003: Appointed Curator, Official Exhibition-tour, Danish EU-leadership, Danish Ministry of Foreign Affairs and Danish Ministry of Culture. Exhibitions in: Berlin, Salzburg, Roskilde.
- Jan. 2002 - Sep. 2008: Member of 'Future Roskilde' , Roskilde Festival Development Fund, The Board of Roskilde Festival.
- Sep. 1999 - Sep. 2008: Head of Danish Video Documentation Centre.
- Sep. 1997 - Dec. 1999: Head of Board, Art of Heart.
- Sep. 1989 - Jan. 1992: Founder and director of 'Teaterforeningen Projektmagerne' , Univeristy of Copenhagen, Department of English.

## Publications

### Theses

PhD Thesis: [2]. Master' s Thesis: [3]; revised version published in the Nordlitt Journal [4].



### Books and Monographs

Nine books [5, 6, 7, 8, 9, 10, 11, 12] and one monograph [1].

### Journals, edited

Two Journals, special editions [13, 14]

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### Refereed Journal Papers

Articles: [15, 16, 17, 18, 19, 20, 21]

### Book Chapters in refereed Book Series

One refereed article [22].

### Books and Anthologies (including Conference Proceedings) with Reviewing

Papers: [23, 24, 25, 26, 27, 28, 29, 30, 27, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51]

More Papers and Abstracts with Reviewing [here](#).

Portfolio of Curatorial and Design Projects: [www.sondergart.dk](http://www.sondergart.dk)

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- [1] Søndergaard, M. (2016). *Show-Bix &: Per Højholts Mediebevidste Praksis*. Museum Tusulanum.
- [2] Morten Søndergaard. *Rumpunkteringer. Show-Bix og Per Højholts Mediabevidste Praksis 1967->*. PhD thesis, Roskilde University, Department of Communication and Computer Science, Roskilde University, Campusvej, 4600 Roskilde, May 2008.
- [3] Morten Søndergaard. (1995). *FORESTILLINGER: En perspektivering af forholdet mellem kunst og videnskab på baggrund af en analyse af den rolle forestillinger spiller i Michel Serres stil og metode, med særligt henblik på en vurdering af forholdet mellem poetiske metaforer og matematisk-logiske diagrammer*. IKK - Department of Art and Culture, University of Copenhagen.
- [4] Morten Søndergaard (2007): "Punctures in the Periphery: Show-Bix and the Media Conscious Practice of Per Højholt." *Nordlit - journal of Literature and Culture* (21). Tromsø: Tromsø University, Norway.
- [5] Søndergaard, M., & Millroth, T. (eds.) (2002). *SeeSound / Look at the Music: A Sound Art Anthology*. Ystad / København: Kulturbro 2002.
- [6] Søndergaard, M., & Winkelhorn, K. (eds.) (2004). *Ett Digitalt Bauhaus: K3 - Visioner, (ud)dannelser, praksisser*. Copenhagen: Informations Forlag / Mediefabrikken.
- [7] Kreutzfeldt, Jacob, Karsten Meyhoff og Morten Søndergaard (eds.) (2004). *Mellem Ørerne: PERformer Højholt. Mediekunst 1967->* Copenhagen: Informations Forlag / Mediefabrikken.

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- [10] Søndergaard, M., & Weibel, P. (eds.) (2008). *MAGNET: Thorbjørn Lausten - Visual Systems*. Heidelberg: Kehrer Verlag.
- [11] Søndergaard, M., & Jacobsen, M. (red.) (2009). *RE\_ACTION: The Digital Archive Experience. Renegotiating the Competences of the Archive and the (Art)museum in the 21st Century*. Aalborg: Aalborg Universitetsforlag.
- [12] Ekman, U., Bolter, J. D., Diaz, L., Søndergaard, M., & Engberg, M. (eds.) (2016). *Ubiquitous Computing, Complexity and Culture*. New York: Routledge. DOI: 10.4324/9781315781129
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- [14] Søndergaard, M. (2012). *Biotopia Revisited: Beyond Art in the Wet Zone. Leonardo Electronic Almanac*.
- [15] Søndergaard, M. (2015). The Delayed Medium: The Hidden Matrices of Unheard Sound in Some Artistic Data-Visualization Experiments. I *AM'15 Proceedings of the Audio Mostly 2015 on Interaction With Sound*. [29] Association for Computing Machinery. (ACM Conference Proceedings Series). DOI: 10.1145/2814895.2814903
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- [22] Søndergaard, M. (2015). Interfaces of Future Authenticity: Erkki Kurenniemi's Media Archives (From a Postcybernetic Perspective). I J. Krysa, & J. Parikka (eds.), *Writing and Unwriting (Media) Art History: Erkki Kurenniemi in 2048*. (s. 191-202). Kapitel 13. Cambridge, MA: MIT Press. (Leonardo Book Series).
- [23] Søndergaard, M. (2016). Interaction Design. I U. Ekman, L. Diaz, M. Engberg, J. D. Bolter, & M. Søndergaard (eds.), *Ubiquitous Computing, Complexity, and Culture*. . Kapitel 37. New York: Routledge.
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- [25] Søndergaard, M. (2016). The Implied Producer and the Citizen of the Culture of Ubiquitous Information: Investigating Emergent Typologies of Critical Awareness. I U. Ekman, J. D. Bolter, L. Diaz-Kommonen, M. Søndergaard, & M. Engberg (eds.), *Ubiquitous Computing, Complexity, and Culture*. (s. 70-84). Kapitel 6. New York: Routledge. DOI: 10.4324/9781315781129
- [26] Søndergaard, M. (2016). Excribing The Archive: Curating the Unheard Avant-garde (in Scandinavia). In: Weibel, Peter (ed.): *Sound as Medium for Art (working title)*. Cambridge, MA: MIT Press.
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- [40] Søndergaard, M. (2002). Sound Art: A Transaesthetic Project. I T. Millroth, M. Søndergaard, E. Gylling, & J. Goetz (eds.), *SeeSound / Look at the Music: A Sound Art Anthology*. (s. 6). København / Ystad: Kulturbro 2002.
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- [42] Søndergaard, M. (2000). Frontals: Towards a New Social Construction of the Observer. I N. Exhibition Space (ed.), *Dialogprojekter: North Udstillingssted*. (s. 37-51). København: Basilisk.
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- [49] Sandberg, J. H., & Søndergaard, M. (red.) (1995). *Fravær: Sophie Calle*. Hundige: Portalens Kunsthall.
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